# FEMININE FANCIES

## THE SEARCH FOR NOVELTY HEADGEAR.

NEW YORK, April 22.—The outlook for the season in millinery was quite perturbing at the end of winter. The military fashions which began Thanksgiving in this field of apparel were

In gowns and suits the militars dipped down to the nose to simulate a veil.

There are many Victorian hats, quite small and tip-titled and trimmed with a variety of pale colored flowers. There are also garden hats in straw trimmed with the blocked with it. The consequence is that we have been freer of it than was thought possible. We have gone

Sailor Hats Also.

## Reflect Old Wars.

away from the military touch except in the use of the red, white and blue of the French flag as a decoration on all kinds of informal hats, especially those for sports. The French coat of arms is also used as an ornament for the front of a white straw or linen hat, but beyond this usage of military suggestions the milliners are avoiding an undue warlike appearance in their hats.

giving in this new.

Reigian cavalry caps, French field
caps, Highlanders' caps and Tommy
Atkins toques had been ground through
the mill and reduced to the commonintegration of the commonintegration of the common dipped down to the nose to simulate
a veil.

Victorian hats, quite

back to war fashions, but they are not military fashions. We are now verging on 1865 and we may step the line at any moment. We have with us an epidemic of 1870 fashions and we have again reached over to the Napoleonic wars and borrowed the coats and collars of the men.

Salior Hats Also.

There are also salior hats in conventional shapes emphasized by such great houses as that of Reboux, in Paris, in which the only oddity is the running of an ostrich feather under the brim across the entire back, and letting it rise above the brim at the side and stand up and out.

There is no doubt that we are reflecting in every way the fashions that existed during the Franco-Prussian war, the Napoleonic wars and the civil war, but we have not borrowed much from the actual uniforms of the men in the field.

Already there is some doubt expressed in the minds of many women as to whether they will have their spring clothes made with a multiplicity of pockets, with belts and buckles and



THE NEWEST SENSATION-A STRAW HAT WORN OVER WHITE SILK

(Copyright, 1915.)

Flowers are much used on these hats,

buttons that suggest militarism. They are more inclined to follow a different trend of fashions. They are borrowing from what women wore, rather than what men wore, in past epochs. Here and there one sees a large streak of the kind of fashions that have always been considered distinctly femine.

nine.
Evidently the milliners have worked

## Wide-Brimmed Summer Hats. gandy or of a combination of straw braids and fabrics.

Hat shapes are increasing in size. Dressy hats are decidedly picturesque and faultlessly artistic. Shepherdess hats, broad of brim, of 1870 period, with a pronounced dip front and back, are the favorites of the hour, and are lovely, no matter whether made of leghorn, lace, tulle, crepe, flowered or-

## **GLERK ALL RUN DOWN** Restored to Health by Vinol.

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### Beautiful Hair Is Every Woman's Birthright

If your hair is not fluffy, soft and lustrous, is falling out, streaked, faded, brittle or full of dandruff, do not think it must always be that way, for pretty hair is only a matter of care and proper nourishment of the hair roots.

A scientific preparation called Parisian Sage, sold by O'Don-

A scientific preparation called Parisian Sage, sold by O'Donnell's Drug Store, and at drug counters, supplies just the elements needed to invigorate the hair roots and attimulate the hair to grow long, thick, fluffy, soft and lustrous. It removes all dandruff and quickly stops itching head and falling hair. It is the ideal hair tonic and scalp treatment for men, women and children—contains nothing injurious, is inexpensive and easily used at home.

You will not be disappointed with this helpful toilet necessity, for it surely gives the hair

sity, for it surely gives the hair beauty and charm.

## THE LATEST AMERICAN FASHIONS.



BY LILLIAN E. YOUNG.

It is one of the important features of the fashions that, with all the tendency to frills and furbelows, there is usually a symmetrical arrangement of trimming. This prevents the general ensemble from assuming the mixed-up appearance that might result if this rule were not observed. There are, in the achievement of such "balance," innumerable subtle details that, though they tax the ingenuity of the designer, perhaps, to the uttermost, pass unnoticed or at least unappreciated by the casual observer.

Combinations and blending of colors and materials require careful manipulation if they are to about a nature as to preserve the intended character of the lines of a costume. Above all, the lines should be so con-

## TODAY'S HOUSEHOLD AFFAIRS.

BY MARY LEE.

If one has not space enough for a flower garden, or does not wish the care of a garden, a little rockery will be an attractive substitute, and one that involves little labor in maintenance.

A rockery of white blossoms is especially effective. Here is a combination that is easily grown: Sweet alyssum, which blossoms profusely and can be cut all summer; candy-tuft, gypsophia and white portulacca. Do not sow portulacca until the weather is warm and settled; but once underway it is a sturdy plant and needs little care. All those flowers are hardy annuals, may be sown hat is easily grown: Sweet alyssum, which blossoms profusely and can be cut ill summer: candy-tuft, gypsophia and white portulacca. Do not sow portuacca until the weather is warm and estilled; but once underway it is a sturdy plant and needs little care. All these lowers are hardy annuals, may be sown form seed in the spring and will flower firing the summer.

If the rockery is to be permanent, it would be better to plant some perennials.

or the rockery is to be permanent, it are more deaths in the Empire state from would be better to plant some perennials. Kenilworth ivy, a trailer that bears small lavender or purple flowers, and the helianthenum or rock rose, which comes in various colors, are good selections. For a yellow and white effect use, say, the yellow dwarf nasturtiums and the yellow portulacca. The nasturtiums spread rapidly and flower profusely during the greater part of the season.

braids and fabrics.

Flowers are much used on these hats, as well as ribbon streamers and crown bands. Often a large flower motified ands of long-flued ostrich in a delicate flower tint simulating a chrysanthemum, camelia or a marguerite is flatly applied to the hat brim. Four or five usually form a wreath about the brim of a large shape.

Other trimming effects are huse wings and huge flat-looped bows of wide ribbon. Instead of soaring upward, the trimming now goes to the other extreme, spreading out flatly overboth sides of the hat brim. The tall woman with an oval face will receive this change with enthusiasm and the woman who wishes to acquire height may achieve the long line by raising the trimming so that it shoots out diagonally at the side.

These wide-brimmed hats are fully in keeping with the full-skirted, frilly dress styles of the hour. In fact, the entire fashion era from 1800 to 1870 is represented in summer millinery. The directoire bonnet will be worn with dainty frocks. Quaint pokes in delicate colored roses and streamers of veivet ribbon, are charming for the lict the hardiest varieties—those that relative the hardiest and streamers of veivet ribbon, are charming for the little time to devote to your flowers, seriod or provided when the sades. Dwarf morning glory is a pretty vine for rockery, and the pink and white flowers are especially effective when grown with a mass of lavender flowers, rose-colored portulacca. The nasturtions appretty vine for cockeries, and the pink and the work with a mass of lavender flowers, rose-colored portulacca. The nasturtions appretty vine for cockeries, and the pink and the pink and the pink and the towers are especially effective when grown with a mass of lavender flowers, rose-colored portulacca. The nasturtions appretty vine for cockeries, and the pink and the towers are especially effective when grown with a mass of lavender flowers, rose-colored portulacca. The nasturtions and the power are especially effective when grown with a mass of lavender flowers, r

delicate colorings made up in plates may of silk horsehair braid and veiled with tulle, trimmed with dainty touches of pastel colored roses and streamers of veiver ribbon, are charming for the summer season. Leghorn hats will be seen with masses of pink roses and beautiful laces. Many of these hats are trimmed up at the back, and their picturesqueness accentuated by streamers of soft ribbon.

There are very few summer hats while which do not show flowers in one form or another. Even ostrich-trimmed hats and those with wing or quill trimming are often finished with a small cluster of flowers. Shepherdess sailors for street wear are trimmed with large wings in either a solid color or two contrasting tones. Entire birds are also an effective garniture on these hats. Frequently the ribbon is drawn around the crown, and in the center front it is wired and raised in a stiff, upstanding bow.

Tango Bathing Shoes and Turban.

A NEW practical bathing shoe is designed in sandal effect. It has three eyelets and is made of heavy satin. The vamp is of black-and-white striped satin. A very smart new-shape bathing cap is made of sand-colored, rubberied satin, boat shape, with a shirred crown and hack, and ornamented with small rosertes of the same material.

Shantung pongee is in favor for summer dresses.

Rockeries.

If one has not space enough for a lower garden, or does not wish the care of a garden, a little rockery will be an attractive substitute, and one that inargument against that absurd old notio The advance of sience has shown that children's diseases are really serious. They should receive prompt attention and careful nursing and the quarantine

BREAKFAST Cold Cereal Lamb's Liver and Bacon Cornbread LUNCHEON

Green Pea Purce Cookies

Olives

DINNER Celery Soup Braised Chicken Potatoes en Casserole

Pickled Beets Sliced Tomatoes Coffee Apple Cake

## Braised Chicken.

Cover the grating of the roaster with blanket of vegetables, a carrot, talk of celery, all cut up small; a little chopped parsley and two tablespoonfuls of finely chopped parsley and two tablespoonfuls of finely minced salt pork. Have ready the chicken, cleaned and trussed, but not stuffed. Lay breast upward on the vegetables and pork. Pour a little boiling water over it from the tea kettle, and set, covered, in the oven. Cover closely and cook at least twenty minutes to the pound if the chicken be young; if old, extend the time. At the end of one hour lift the cover and baste with butter, then with the water from the pan, and shut up for an hour longer. Uncover then, rub with butter, dredge with flour and brown. Drain the gravy with the vegetables from the pan, rub through a colander into a saucepan, thicken with browned flour, boil up chopped parsley and two tablespoon with browned flour, boil up

# How to Treat

Rub Vick's "Vap-O-Rub" Salve well over the throat and chest for a few minutes—then cover with a warm fiannel cloth. Leave the covering loose around the neck Leave the covering loose around the neck so that the soothing medicated vapors arising may loosen the choking phlegm and case the difficult breathing. One application at bedtime insures against a hight attack. 26c, 50c, or \$1.90. At druggists.

THE SECULIE MAY THIS TRADE MARK

"VAPORUB"

## Skirts Wide and Trimmed.

Many devices are used to give fullness to airy skirts of lace, organdy, voile and taffeta, which measure any where from five to seven yards around the lower part. This fullness is disposed of in a becoming manner. Some are shirred, the fullness being held in with short, full yokes. In others the fullness is taped on the inside, below fullness is taped on the inside, below the waist line, while others are plaited and double plaited at the waist line. Some are circular in front and quite straight in the back. Double skirt arrangements, made of mousseline de soie or other transparent material oversilk of some sort are used on simple gowns as well as quite dressy ones, and are considered chic for either.

Much-trimmed and fluffy skirts are quite short. A pretty finish for the bottom of a short skirt is a ruching composed of half a dozen or more bands of silk fringed out deep on both sides, folded double and pleated. This ruching is sewed on so that only the frayed-out portion is visible. Thin taffeta frocks are made with a trimming of this sort, not only sewed round under the edge of the skirt, but also taking the place of cuffs falling over the hands, and fringing the pendant end of a draped waist belt.

Tulle in black, white and delicate colorings is lavishly used as a trimming for dresses of silken fabrics and chiffons. It is especially adaptable for the tiny folds, ruchings and box-plaitings so fashionable.

There is an extensive use of flowers for trimming skirts. Beads, mousselline, soft silk, satin, worsted, colored suede, fine kid and patent leather are all used on skirts. The roses, buds, motifs and bandings of vari-colored beads are very artistic and attractive. The irregular skirt bottom is frequently festooned by garlands of roses. Others are caught on each side with a spray of buds and roses. Trimmings of patent leather are also used.

A fine chainlike trimming is formed by running very narrow bands of the leather through slashes in the material. Fatent leather is effectively used to bind tunies of both silk and fine wool. Pringes are much in vogue, those in crystal, nearl, opalescent, jet and colored worsteds and ribbons are used on frocks and gabardine, serge and fine wools.

On changeable and plain taffeta are seen ruffles and flounces of the silk rayeled on the edges to form fringes of silk. Scallops cut in square, round the waist line, while others are plaited and double plaited at the waist line.

On changeable and plain taffeta are seen ruffles and flounces of the silk raveled on the edges to form fringes of silk. Scallops cut in square, round or pointed effects is a favorite finish for this season's skirts. Those on skirts of silk are bound or corded on the edge either with the silk itself or in a contrasting color. Deep edgings of batiste, lace or embroidered organdy, finished with round or squire scallops, or in deep vandyke points, are much in evidence as a finish to the bottom of lingerie skirts. Dresses are made anew by the addition of borders, bands, folds and pipings of ribbon. For instance, a ribbou of black chiffon embroidered in gold tinsel might embellish a frock of black chiffon.

## Sewing Room Convenience.

F a wooden panel with rows of wire nails driven into it and spools of thread put on the nails is hung near the sewing machine and the work-basket, the desired number of thread may be quickly found.

Design all your freeks with simplic-ty as the keynote and you will be in

Now Is the Time to Get Rid of These Ugly Spots.

These Ugly Spots.

There's no longer the slightest need of feeling aslamed of your freckles, as the prescription othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of othine—double strength—from any druggist and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely it is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful, clear complexion. complexion.

Be sure to ask for double strength othine, as this is sold under guarantee of money back if it falls to re-

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At your druggist's, in 25c and 50e ars, and a special large hospital size r \$2.50. Be sure you get the genuine MUS-EROLE. Refuse imitations—get what you ask for. The Musterole ompany, Cleveland, Ohio.





A. Lisner. Hours: 9 A.M. to 6 P.M. G Street.

# Gentlemen's

window display of these Shirts-then step inside the door and learn of the quality of silk. Bought back at \$3.45 if the fit is not perfect.



## patrons. The new shop has to win hypercritical men, who are looking for something newer and better. Suits and Top Coats, \$14.50 to \$32.50.

Suits, \$14.50

The young man whose price is \$20 is requested to try on his model and size. Materials include loudest plaids to quietest serges, half and quarter lined.

Coats, \$16.50 Chesterfield Top Coats—in black or Oxford unfinished

worsted-cut on the accepted lines-with slightly form-fitting back. Cloth facing or silk to edge, as preferred.

# An Education for You and Your Boy

This New Boys' Shop has no Cloth Suits at less than \$3.95 - because those at a less price always prove dear. Building to win and HOLD your patronage, the liberty is taken of impressing upon you this lesson in economy—the extravagance of the too cheap.



Better and Different Suits, \$4.95 Extra Pair of Knickerbockers With Each Suit,

Tailoring counts-these Suits will retain their shape better, because better-than-usual tailoring. Another point-while of light weight for spring and summer wear, the reinforcements where the strain comes assure unusual durability. As to fit-bring your boy and note how different and better they are. The two pairs of Knickerbockers help. Sizes 7 to 18 years.

Wash Caps, Wash Caps,

—And Up to \$1.25.

Straw Hats,

Three New Shapes.

## Youths' Long-pants Suits, \$10

Boys of 15 to 19 years will find new spring styles that will appeal to them, whether their taste leans toward the showy Glen Urquhart plaids or the less conspicuous mixtures.

Sample Dresses-some

White. Dresses of filmy materials and daintiest

needlework; trimmings

of pretty laces, embroideries and ribbons. Sizes

Values to \$5.

showing signs-but al-

most given away.

6 to 14 years.

vators.

## A New Misses' Shop The Children's Shop

A distinct shop for girls of 14 to 20 years and petite women was needed in Washington -it came with the opening of the new building associated with the Greater Palais Royal last October.

---For Suits

College girls and others who know of styles and "tailoring" will revel in the new models lately received.

The new semifitting and straight lines & are exemplified in wool poplins, gabardine, serges and mixtures, in types for every phase of form.

Worth coming to see-and to

Wash Skirts,

styles. Sizes 14 to 22 years. Third floor-6 elevators.

Wash Blouses.

White Skirts, with pocket and cuff bottom, and middies different than the stereotyped

## Dresses, \$1.98

Tan Palm Beach and White Galatea Middy Dresses, with button-on skirt. Sizes 6 to 14 years.

# Women's Sample Dresses, \$15.75

One-of-a-Kind-Values Up to \$37.50-Third Floor.

A dress for every type of woman, for every occasion. Skirts from the extreme but ultrafashionable spiral to the accepted circular and plaited styles. Each bodice an original but artistic creation, some plain, some handsomely embroidered, all indicative of the best in the art of dress-

Materials and Colors.

Gros de Londres, crepe de chine, shantung, taffeta, crepe meteor, serges, etc. The colors include every new shade for dinner or street wear, also black and white effects.

A. Lisner The Greater Palais Royal G Street



# Third floor-6 ele-Chin Chin Hats.

Little Girls' New Soft Milan Straw Hats, black and new colors, with velvet





